COMMENCEMENT CONCERT



RODEHEAVER AUDITORIUM

May 27 and 31, 1954

Bob Jones University

COMMENCEMENT CONCERT

Presented by the Division of Music

Bob Jones University School of Fine Arts

PROGRAM

I

EGMONT OVERTURE.................................Beethoven

Bob Jones University Orchestra
John Canfield, Conductor

II

TE DEUM...Verdi

Bob Jones University Oratorio Society and Orchestra
Chorusmaster, Norman Chase; Vocal Coach, Grace Levinson
Edmund Wright, Conductor

III

THE RAVEN.......................................Poe-Dubensky

Bob Jones University Orchestra
Robert Pratt, Reader
Alessandro Niccoli, Conductor

IV

POET AND PEASANT OVERTURE..................von Suppé
SONATA NO. 7...Reiche

Bob Jones University Band
John Canfield, Conductor
Esther Madsen, Organist

V

BARCAROLE from *FANTASIE*
(Suite No. 1 for Two Pianos)....................Rachmaninoff

Richard Brady and William McDonald, Pianists

INTERMISSION

THE JAILER

CAST OF CHARACTERS

CLAUDIUS, the Jailer..................................Howard Burns
MARCUS, a young Soldier............................Harry Hoffman
A CENTURION..Edward Palmer
PAUL, the Apostle.....................................James Ryerson
SILAS...David Wingate
CHORUS OF PRISONERS

The setting is a jail in Philippi in Macedonia, A. D. 53.

TECHNICAL STAFF

Production Manager..................................Melvin Stratton
Stage Manager..James Greasby
Scenic Artist..Murray Havens
Technical Advisor......................................Eva Carrier
Wardrobe...........................Betty Wade, Verle Kippenham
Lights...Alan Waite
Make-up...Marian Bopp
Properties...Everett Cox

MUSICAL STAFF

Vocal Coach..Grace Levinson
Concertmaster...Edward Burckart
Supervisor of Composition and Orchestration..........Joseph Schmoll

THE JAILER, a one-act opera, was composed by Dwight Gustafson in partial fulfillment of the requirements for the Master of Arts degree in Sacred Music. Mr. Gustafson based his libretto on an incident recorded in Acts 16:23-31. He composed and orchestrated the score, trained the chorus, soloists and orchestra, and staged and directed the entire performance.